

Curriculum Sequencing Overview – Year 8 Drama

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Unit 1: Physical Theatre: War – Introduction to the unit, the theme of war and what is meant by Physical Theatre	Developing tableaux, thought-tracks and meaning from a stimulus		Rehearsal & final assessed performance		Feedback and KO assessment	Unit 2: Mask & Mime - Introduction to Mask and basic techniques	
Lesson Topics Sequence & Content	Reminder of expectations, introduction to the unit & Visualisation	Creation of tableau, tableaux-vivants and thought-tracks from stimuli Adding transitions and incorporating basic elements of physical theatre Use of soundtrack to underscore narrative, to aid in use of emotion Launch assessment		Group rehearsal of Physical Theatre War task Final performance in second half of lesson 5		Feedback & target setting for rehearsal and performance Knowledge Organiser assessment	Introduction to the unit and key techniques, such as: Clocking the audience; Passing the focus: and Playing the Mask vs Playing against the Mask; Creating a Character	
Key Assessments		Rehearsal assessment (/5)			Performance assessment (/5) teacher with peer and teacher feedback - KO test (/5) - Sound/Lighting written response (/4)			

Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	Introduction & exploration of Mime		Creating 'The Chase' & Communication without borders		Launch assessment	Rehearsal and performance	Feedback and KO assessment	Unit 3: Identity – Launch of the unit and the role of a 'hook'
Lesson Topics Sequence & Content	How to mime having a conversation & creating The Great (mimed) Bank Robbery		Using Mime & Mask to create a chase sequence, using examples		Launch of assessment, where groups are given 1 of 5 scenarios to create a Mask &/or Mime performance	Rehearsal & performance	Feedback & target setting for rehearsal and performance. Knowledge Organiser assessment	Exploration of what 'Identity' & the 'hook' is. Launch of the narrative for this unit of the '16 th birthday' & tableaux work, improvisation & narration
Key Assessments					Rehearsal assessment (/5) by teacher	Rehearsal assessment (/5) by teacher Performance assessment (/5) by teacher with peer and teacher feedback	KO test (/5)	

Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	Further development of the narrative			Group devising to complete the narrative				Final Performance
Lesson Topics Sequence & Content	Layering in of various theatre techniques to develop the narrative			Devising of the ending of the story, making use of learnt skills and techniques from this unit				Final assessed performance
Key Assessments				Rehearsal assessment (/5) by teacher with peer and teacher feedback				Performance assessment (/5) by teacher with peer and teacher feedback

Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Feedback and KO assessment	Unit 4: Shakespeare II – Introduction to Shakespeare: 'Romeo & Juliet'	Introduction to Shakespeare: 'Henry V'	Introduction to Shakespeare: 'Macbeth'	Rehearsal of final assessment			
Lesson Topics Sequence & Content	Feedback & target setting for rehearsal and performance Knowledge Organiser assessment	Introducing Shakespeare and what we know so far Summary of 'Romeo & Juliet' & practical exploration of the Prologue	Summary of 'Henry V' & practical exploration of the 'Once More...' monologue	Summary of 'Macbeth' & practical exploration of Act 1, Scene	Rehearsal of one of these four scenes			
Key Assessments	KO test (/5) & Set Design written response (/4)				Rehearsal assessment by teacher (/5)			

Week	33	34	35	36	37	38	
Unit Theme and Assessed Knowledge/ Skills	Final Performance	Feedback and Design assessment	No lesson due to End of Year Exams		Mop up lesson for interrupted/lost lessons or Extension Unit of /Metamorphosis' if time allows	No lesson due to Sports Day, Curriculum Enrichment & final assemblies	Summer break
Lesson Topics Sequence & Content	Final assessed performance	Feedback on practical work, and written Design question					
Key Assessments	Performance assessment (/5) by teacher with peer and teacher feedback	KO test (/5) & written response question (/8) peer & teacher assessed					